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Editor's Note

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XULAnEXUS

Faculty Editor's Note

Welcome to the sixteenth volume of *XULAnEXUS*. After its initial founding, sixteen years ago and a 2008 web redesign, the journal is again updating to align with best practices of digital archiving and searchability. For this reason, it will now become part of Xavier University of Louisiana's Institutional Repository, "XULA Digital Commons." As a part of XULA Digital Commons, *XULAnEXUS*, will continue to publish the best examples of student research from across the disciplines at Xavier. It will also continue to involve students in every level of the publication process, including peer review, editing, and digitizing.

Our most recent issue's work, "Race as a Social Construct: Evolution of Black Ascription" by Tatyana Smith and "Gendered Communication Styles in the Workplace" by Erica Greenwood demonstrate Xavier students' work to realize the University's mission and create a more just and humane society. These examinations and analyses of social injustice testify to their ability and commitment to being the change we all seek.

In Spring 2019, readers will encounter more and more diverse representation of the research students are engaged in at Xavier as well as the journal's archived articles. Look for these efforts here, on our new platform. We look forward, especially, to showcasing research presented at our Spring Festival of Scholars.

Opportunities:

Call for Papers

XULAnEXUS, Xavier's online undergraduate research journal is now accepting submissions for student research and creative scholarship for Volume 16, Issue 2 (to be published Spring 2019). Deadline February 22, 2019. [Upload submissions here.](#)

Call for XULAnEXUS Editorial Board Members-Students

XULAnEXUS is accepting student applications for the Editorial Board. An editorial board of Xavier students and faculty reviews submissions. Submissions are accepted from all disciplines in three categories: Research Manuscripts (original research projects), Creative Scholarship (especially from Fine Arts/Humanities disciplines), and Scholarly Notes (any single component of the research process). Students who work with faculty to review all submissions to the journal receive a stipend. Deadline February 22, 2019. Contact Dr. Robin Runia, xulanexus@xula.edu.

Call for all for XULAnEXUS Editorial Board Members-Faculty

XULAnEXUS is accepting faculty applications for the Editorial Board. An editorial board of Xavier students and faculty reviews submissions. Submissions are accepted from all disciplines in three categories: Research Manuscripts (original research projects), Creative Scholarship (especially from Fine Arts/Humanities disciplines), and Scholarly Notes (any single component of the research process). Contact Dr. Robin Runia, xulanexus@xula.edu.

About:

First published in 2002, *XULAnEXUS* is a peer-reviewed online journal that publishes the scholarship of Xavier University of Louisiana undergraduates. The journal has been sponsored

by the Center for Undergraduate Research and Graduate Opportunity and funded in part by the Andrew W. Mellon Foundation. *XULAnexUS* has published fifteen volumes (one to two issues annually) since 2002, interrupted only by Hurricane Katrina.

XULAnexUS is the first peer-reviewed, online undergraduate research journal to be published at an HBCU. Among the approximately 200 undergraduate journals catalogued by the Council on Undergraduate Research, *XULAnexUS* is the only journal produced at an HBCU that involves undergraduates at every stage of production, from student authorship to editorial review to final publication.

Policies:

Students from any academic discipline submit work in one of four categories (Research Manuscripts, Creative Scholarship, Scholarly Notes, and Service-Learning Analyses), which is then reviewed by an interdisciplinary editorial board consisting of faculty and students. Student authors work carefully with discipline-specific faculty mentors prior to submission.

- *Research Manuscripts*: Traditional, original research papers generated from research courses (e.g. research methods course; senior capstone course; final course project, etc.), summer projects, or other research projects, up to 25-pages in length. This category represents original research projects.
- *Creative Scholarship*: Creative writing, visual art, vocal performance, film, or recorded performance, including image-, audio-, video-, or multimedia-based submissions. This category represents any form or discipline of creative scholarship, including fine arts disciplines and creative representations of traditional research. We especially encourage interdisciplinary creative work that might expand the traditional notion of scholarship.
- *Scholarly Note*: Scholarly work taken from a course assignment or research project related in some way to the research process (e.g. literature reviews; book reviews; scholarly essays; laboratory reports; art criticism; research field reports; clinical observations; laboratory reports, etc.) up to 15-pages in length. The goal of this category is to publish student work that represents some stage or component of the research experience.

Submission Guidelines

Submitted articles cannot have been previously published, nor be forthcoming or under consideration in an archival journal or book (print or electronic).

- **Content**: Submissions should reflect student research completed during the student's time at Xavier University of Louisiana.
- **Format**: MA Word documents
- **Length**: Contingent on genre
- **Style**: Articles should be formatted according to the most recent style manual appropriate to the research's discipline.

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